



NOTICE IS HEREBY GIVEN that a hearing of the **LICENSING SUB-COMMITTEE** will be held in the **THE BURGESS HALL, WESTWOOD ROAD, ST IVES PE27 6WU** on **THURSDAY, 13 JUNE 2024** at **2:00 PM** and you are requested to attend for the transaction of the following business:-

## **AGENDA**

### **APOLOGIES**

#### **1. ELECTION OF CHAIR**

**Item Led By: Chair.**

#### **2. MEMBERS INTERESTS**

To receive from Members declarations as to disclosable pecuniary, other registerable and non-registerable interests in relation to any Agenda item. Please see Notes below.

**Item Led By: Chair.**

#### **3. INTRODUCTION**

**Item Led By: Chair.**

#### **4. LICENSING SUB COMMITTEE PROCEDURE (Pages 5 - 8)**

**Item Led By: Chairman.**

#### **5. PRIORY PARK, HUNTINGDON ROAD, ST NEOTS, CAMBRIDGESHIRE PE19 1RF (Pages 9 - 70)**

To consider an application for a new premises licence under the Licensing Act 2003 made by the following:

Applicant: Neotists CIC

Premises: Priory Park, St Neots

**Item Led By: W Dell O'Refice - (01480) 387075**

#### **6. EXCLUSION OF PRESS AND PUBLIC**

To resolve:-

to exclude the press and public from the hearing during the determination of the application.

**Item Led By: Chair.**

## **7. DETERMINATION**

To determine the application referred to in Agenda Item 5.

**Item Led By: Chair.**

29 day of May 2024

***Michelle Sacks***

Chief Executive and Head of Paid Service

### **Disclosable Pecuniary Interests and other Registerable and Non Registerable Interests**

Further information on [Disclosable Pecuniary Interests and other Registerable and Non-Registerable Interests is available in the Council's Constitution](#)

### **Filming and Recording of Council Meetings**

This meeting will be recorded by the Council for live broadcast online at <https://www.youtube.com/user.HuntingdonshireDC>

If you participate in the meeting, you consent to being filmed and to the possible use of those images and sound recordings for broadcasting and/or training purposes.

If you have any questions on the issue of filming / recording of meeting, please contact Democratic Services.

The District Council permits filming, recording and the taking of photographs at its meetings that are open to the public. Arrangements for these activities should operate in accordance with [guidelines](#) agreed by the Council.

**Please contact Democratic Services, Tel: 01480 388169 / email: [Democratic.Services@huntingdonshire.gov.uk](mailto:Democratic.Services@huntingdonshire.gov.uk) if you have a general query on any Agenda Item, wish to tender your apologies for absence from the meeting, or would like information on any decision taken by the Committee/Panel.**

Specific enquiries with regard to items on the Agenda should be directed towards the Contact Officer.

Members of the public are welcome to attend this meeting as observers except during consideration of confidential or exempt items of business.

Agenda and enclosures can be viewed on the [District Council's website](#).

### **Emergency Procedure**

In the event of the fire alarm being sounded and on the instruction of the Meeting Administrator, all attendees are requested to vacate the building via the closest emergency exit.

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## HUNTINGDONSHIRE DISTRICT COUNCIL

### LICENSING SUB-COMMITTEE PROCEDURE

#### 1. MEMBERSHIP

- 1.1 The Licensing Sub-Committee shall consist of three Members appointed by the Licensing Committee. A reserve member may also be in attendance in the event that any of the three Members is absent on the date of the hearing or discovers they have a conflict of interest.
- 1.2 At the start of each Sub-Committee hearing a Chair shall be elected from amongst its members.
- 1.2 The quorum for hearings of a Sub-committee shall be three members.
- 1.3 Members should be present throughout the entire hearing. If a member is required to leave temporarily, the Chair shall adjourn the hearing whilst that member is unavailable. If a member is not present for the whole of an item of business, they will not be able to debate or vote on that item.
- 1.4 A member will not take part in a hearing at which a matter is being discussed which relates to a Premises Licence, Club Premises Certificate, Temporary Events Notice or Personal Licence where either the premises are, or the person is resident in the ward which that member represents on Huntingdonshire District Council.

#### 2. THE HEARING

- 2.1 Prior to the hearing, the Sub-Committee have received copies of all representations and relevant correspondence.
- 2.2 Hearings are normally held in public and are live streamed on the Council's YouTube Channel. However, the public may be excluded from all or part of a hearing where it considers that the public interest in so doing outweighs the public interest in the hearing or that part of the hearing taking place in public. The Sub-Committee will determine the outcome of an application at the conclusion of the hearing in private.
- 2.3 The Sub-Committee will determine the application in accordance with the [Council's Statement of Licensing Policy](#), the [Licensing Act 2003](#) and Guidance and Regulations under the Act taking into account the overriding need to promote the four licensing objectives, including [guidance](#) under Section 182 of the Licensing Act.
- 2.4 The Chair may require any person who in his opinion is behaving in a disruptive manner to leave the hearing and may refuse to permit that person(s) to return or may permit them to return with specified conditions. Such a person may, before the end of the hearing, submit

to the authority in writing information which they would have been entitled to give orally had they not been required to leave.

- 2.5 Where appropriate, the Chair shall remind the parties that their representations should be relevant to the licensing objectives of the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm. The Sub-Committee will disregard any information which is not relevant to the application, representations or to the licensing objectives. If, the Chair feels that the representations being made are not relevant, he may, after first reminding the party of the need for relevance, advise the party that he will no longer be heard. Where in the opinion of the Chair, a party is being repetitious, vexatious or slanderous in his remarks, the Chair may first warn the party and may then advise the party that he will no longer be heard. The ruling of the Chair shall be final.
- 2.6 All questions and statements shall be directed through the Chair.

### **3. HEARING PROCEDURE**

#### **3.1 Procedure in all cases other than an application for a review of a premises licence or a club premises certificate or convictions coming to light after the grant or renewal of a personal licence.**

##### **1. Introductions**

The Chair will, at the beginning of the hearing introduce the members of the Sub-Committee and any officers in attendance to support the Sub-Committee and shall ask the parties and any persons accompanying them to state their names and addresses or who they represent.

The Chair shall explain to the parties present that the hearing is subject to this procedure, copies of which will have been distributed to the parties with the notice of the hearing and shall enquire of the persons present whether there are any questions of clarity or explanation about its contents.

##### **2. Allocation of Time**

The Sub-Committee will generally not expect any of the parties to take more than 20 Minutes to address it, to give further information or to call witnesses. In the case of interested parties, this time allocation is shared between the number of those in attendance. However, the Chair will exercise discretion dependent upon the circumstances of a particular case. Under the regulations an equal maximum time period must be allowed to all parties.

##### **3. The Licensing Authority:**

The Licensing Officer will present the application and representations received by the Council. No recommendation will be made.

The Chair will invite Members of the Sub-Committee, the Applicant, Responsible Authorities and all other parties if they have any questions to clarify the content of the Licensing Officers report.

##### **4. The Applicant:**

The Applicant or their representative will be invited to present their case in support of their application.

If applicable, the applicant can call any witness(es) to give evidence in support of their case.

Once the applicant has presented his / her case, the Chair will invite questions from the Sub-Committee and all other parties present.

#### **5. Responsible Authorities:**

The Chair will invite any Responsible Authorities in attendance to make representations in support of their representation.

If applicable, the Responsible Authority's can call any witnesses to speak in support of their case.

Questions to Responsible Authority Officers will then be invited from all parties present.

#### **6. The Other Persons (people who have made a valid representation).**

The Chair will then invite and interested persons to put forward their case, based on the representation submitted.

Where there are a number of interested parties and the nature of their representations are similar, such parties may decide to appoint a spokesperson to represent the group.

Questions will then be invited from all parties present.

#### **7. Review of Written Representations**

The Sub Committee will review the relevant written representations which have been received. All parties present will be given an opportunity to comment.

The Sub-Committee will consider any requests for permission to present new evidence or information not previously disclosed to all, the parties prior to the hearing. The general rule is that such information or evidence must not be considered unless all parties at the hearing agree to it being considered on the day of the hearing. A request may be made for a short adjournment to allow time for everyone to receive copies of the extra information and to read it.

#### **8. Summing Up**

After all parties have addressed the Sub-Committee, the Applicant or his representative will be invited by the Chair to sum up their application for a time not exceeding five minutes but without introducing any new evidence to the proceedings.

#### **9. Making and Reporting the Decision**

The Sub-Committee will then retire to another room to make their decision. The Council's Legal Officer will accompany members to advise where necessary.

All parties will be sent a decision notice in writing within five working days of the date of the hearing outlining the decision and the reasons to support it. Details of appeal rights will also be sent with the decision notice.

## **10. Record of the Hearing**

A record shall be taken of the hearing by the licensing authority which shall be retained for six years after the date of the determination of the hearing or the disposal of an appeal against the determination.

### **4.0 Procedure in cases relating to an application for a review of a premises licence or a club premises certificate or convictions coming to light after the grant or renewal of a personal licence.**

In the case of such hearings, the procedure at 3.1 shall be followed with the exception that the applicant for a review of a premises licence or a club premises certificate or the chief officer of police in the case of an objection notice where convictions have come light after the grant or renewal of a personal licence will be invited to address the Sub-Committee first and to call any person(s) to whom permission has been granted to appear.

After any questions have been dealt with the holder of the licence or certificate will be invited to address the Sub-Committee and to call any person(s) to whom permission has been granted to appear.

There shall be no right of reply for the applicant for a review of the licence or certificate or for the Chief Officer of Police.

G:\Licensing\Licensing Committee/Procedures/ Licensing Act – Licensing Sub Committee Procedure 2024



## LICENSING SUB-COMMITTEE

**13<sup>th</sup> June 2024**  
**LICENSING ACT 2003**  
**APPLICATION FOR A NEW PREMISES LICENCE**  
**Priory Park, St. Neots PE19 1RF**

### 1. INTRODUCTION

1.1 Huntingdonshire District Council as the Licensing Authority has received an application for a new premises Licence:

from **Mr Ben Pitt, on behalf of Neotists CIC**

for the premises **Priory Park, St. Neots PE19 1RF**

The Application was received on the 18<sup>th</sup> April 2024. As required under the Licensing Act 2003, notice of the application was advertised by blue notices displayed at or near the premises from the 19<sup>th</sup> April 2024 and in the local newspaper on the 24<sup>h</sup> April 2024. The 28-day consultation period ended on 16<sup>th</sup> May 2024.

1.2 A copy of the application is attached as **Appendix A** (application) & **Appendix B** (plan).

### 2. INFORMATION

2.1 The Premises Licence application is applying for the following activities:

a. **Performance of plays, live music, recorded music, and performances of dance**

Saturday – 1100hrs to 2130hrs

Sunday – 1100hrs to 2030hrs

Seasonal Variations –

Bank Holiday's – 1100hrs to 2130hrs

b. **Hours premises are open to the public**

Open access to the public

2.2 Section 'M' of the application form addresses the four licensing objectives. Any proposals made in this section are normally translated directly into enforceable conditions that will be attached to the premises licence. Paragraphs 8.41- 8.49 and Section 10 of the Home Office guidance issued under section 182 refer to the operating schedule and licence conditions

### **3. REPRESENTATIONS**

- 3.1 As part of the consultation the Responsible Authorities as determined under the Licensing Act 2003) were consulted on the application. Their responses can be seen in summary at **Appendix C**.
- 3.2 Huntingdonshire District Council, in the capacity of land owner of Priory Park, have provided confirmation of permission for Neotists CIC to use the premises for the purposes applied for.
- 3.3 During the period for representation a total of 21 valid representations were received from 'other persons'. The representations and any subsequent correspondence are attached as **Appendix D, Appendix D.1, Appendix D.2, and Appendix D.3**
- 3.4 A person who has submitted a relevant representation is entitled to address the Licensing Sub-Committee at the hearing and ask questions of any other party appearing at the hearing.
- 3.5 Not all matters raised within the representation may be relevant matters for consideration under the Licensing Act 2003.

### **4. MEDIATION**

There were additional conditions proposed by Environmental Health which were agreed with the applicant, found in **Appendix C**, however due to the volume of representations, mediation was not possible.

### **5. GENERAL DUTY/POLICY CONSIDERATION**

- 4.1 The licensing authority must carry out its functions under the Act with a view to promoting the licensing objectives, each objective has equal importance, the objectives are:
- a. the prevention of crime and disorder,
  - b. public safety,
  - c. the prevention of public nuisance, and
  - d. the protection of children from harm.
- 4.2 The sub-committee must also have regard to:
- a. its statement of licensing policy, and
  - b. any statutory guidance issued under Section 182 of the Licensing Act 2003.
  - c. the Human Rights Act 1988
  - d. Live Music Act 2012

4.3 The Council must also fulfil its obligations under Section 17 of the Crime and Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in its district.

## **6. DETERMINATION**

5.1 In making a decision, this application must be determined on its individual merits having regard to the representations and supporting documents included as part of the report along with additional information considered relevant at the hearing. As part of the decision process the sub-committee is required to give its reasons for any decision arrived at.

5.2 Where the licensing authority considers that action under its statutory powers is appropriate, it may take any of the following steps:

- Grant the application as applied for
- Refuse the application
- Add additional conditions to the premises licence
- Exclude any licensable activities applied for
- Amend dates and times of licensable activities applied for.

5.3 Any decision made by the sub-committee must be reasonable and proportionate and promote the Licensing objectives.

## **BACKGROUND INFORMATION**

Licensing Act 2003.

Guidance issued under section 182 of the Licensing Act 2003.

The Council's Statement of Licensing Policy.

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\* required information

## Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

SNF2024

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes  No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

### Applicant Details

\* First name

Ben

\* Family name

Pitt

\* E-mail

[REDACTED]

Main telephone number

[REDACTED]

Include country code.

Other telephone number

[REDACTED]

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader  
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

### Applicant Business

Is your business registered in the UK with Companies House?

Yes  No

Note: completing the Applicant Business section is optional in this form.

Registration number

11738386

Business name

Neotists CIC

If your business is registered, use its registered name.

VAT number

GB 450 5804 07

Put "none" if you are not registered for VAT.

Legal status

Private Limited Company

*Continued from previous page...*

Your position in the business

Home country

The country where the headquarters of your business is located.

**Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Section 2 of 21**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

- Address     OS map reference     Description

**Address Description**

Priory Park, St Neots, PE19 1RF. Licensed area is a 14-hectare area of the park, extending from the south-east corner - please see map at <https://tinyurl.com/SNF-lic>

The area is defined by the following grid references:

- TL 18827 60980
- TL 19090 61416
- TL 19288 61344
- TL 19310 61111
- TL 19108 60978

**Further Details**

Telephone number

rateable value of premises (£)

**Section 3 of 21****APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

**Confirm The Following**

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of His Majesty's prerogative

**Section 4 of 21****NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

**Non Individual Applicant's Name**

Name

**Details**

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Community Interest Company

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Contact Details**

E-mail

Telephone number

Other telephone number

\* Date of birth

[Documents that demonstrate entitlement to work in the UK](#)

Add another applicant

**Section 5 of 21**

**OPERATING SCHEDULE**

When do you want the premises licence to start?  05 /  07 /  2024  
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /   
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

Priory Park is a public park, owned by Huntingdonshire District Council. The premises license is for the event known as St Neots Festival and other public events organised by Neotists CIC.



**Continued from previous page...**

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

**Section 6 of 21**

**PROVISION OF PLAYS**

[See guidance on regulated entertainment](#)

Will you be providing plays?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of a play take place indoors or outdoors or both?

- Indoors                       Outdoors                       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

**Continued from previous page...**

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Theatrical performances will be performed on temporary stage structures and marquees using amplification as required by the performers.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

This license is to cover one-off events organised by Neotists CIC, including but not limited to St Neots Festival - an annual performing arts festival.

In addition to weekend days and timings listed above, the license includes Bank Holidays from 11:00 to 21:30.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 7 of 21**

**PROVISION OF FILMS**

[See guidance on regulated entertainment](#)

Will you be providing films?

- Yes  No

**Section 8 of 21**

**PROVISION OF INDOOR SPORTING EVENTS**

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

- Yes  No

**Section 9 of 21**

**PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS**

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

- Yes  No

**Section 10 of 21**

**PROVISION OF LIVE MUSIC**

[See guidance on regulated entertainment](#)

Will you be providing live music?

Continued from previous page...

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

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THURSDAY

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Start

End

FRIDAY

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End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Live music will be performed on temporary stage structures and in marquees using amplification supplied by professional event management contractors.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

This license is to cover one-off events organised by Neotists CIC, including but not limited to St Neots Festival - an annual performing arts festival.

**Continued from previous page...**

In addition to weekend days and timings listed above, the license includes Bank Holidays from 11:00 to 21:30.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 11 of 21**

**PROVISION OF RECORDED MUSIC**

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

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End

FRIDAY

Start

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Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start  End

Start  End

Will the playing of recorded music take place indoors or outdoors or both?

Indoors  Outdoors  Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Recorded music will be played from temporary stage structures and in marquees using amplification supplied by professional event management contractors.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

This license is to cover one-off events organised by Neotists CIC, including but not limited to St Neots Festival - an annual performing arts festival.

In addition to weekend days and timings listed above, the license includes Bank Holidays from 11:00 to 21:30.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 12 of 21

### PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

Yes  No

#### Standard Days And Timings

MONDAY

Start  End

Start  End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start  End

Start  End

Continued from previous page...

WEDNESDAY

Start  End

Start  End

THURSDAY

Start  End

Start  End

FRIDAY

Start  End

Start  End

SATURDAY

Start  End

Start  End

SUNDAY

Start  End

Start  End

Will the performance of dance take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Dancing will be performed on temporary stage structures, in marquees and outdoors using amplification supplied by professional event management contractors.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

This license is to cover one-off events organised by Neotists CIC, including but not limited to St Neots Festival - an annual performing arts festival.

In addition to weekend days and timings listed above, the license includes Bank Holidays from 11:00 to 21:30.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

**Section 13 of 21**

**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes  No

**Section 14 of 21**

**LATE NIGHT REFRESHMENT**

Will you be providing late night refreshment?

- Yes  No

**Section 15 of 21**

**SUPPLY OF ALCOHOL**

Will you be selling or supplying alcohol?

- Yes  No

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor  
 As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 21**

**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

**Section 17 of 21**

**HOURS PREMISES ARE OPEN TO THE PUBLIC**

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start  End

Start  End

WEDNESDAY

Start  End

Start  End

THURSDAY

Start  End

Start  End

FRIDAY

Start  End

Start  End

SATURDAY

Start  End

Start  End

SUNDAY

Start  End

Start  End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Priory Park is open access to the public at all times.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 18 of 21**

**LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) **Page 24 of 70**



**Continued from previous page...**

List here steps you will take to promote all four licensing objectives together.

1. The exact date of the St Neots Festival each year will be notified to the Licensing Authority and the local Safety Advisory Group as soon as it has been agreed for that year, or in any case no later than 3 months prior to the date of the event. The notice will include a draft version of the Event Management Plan.
2. The Premises Licence Holder will submit the final agreed version of the EMP to the Safety Advisory Group no later than 14 days before the day of the event. The final version of the EMP must be agreed by the Licensing Authority and Cambridgeshire Police.
3. The EMP shall (as a minimum) contain, but is not limited to:
  - a) A detailed site plan showing the locations of entertainment areas, food and drink vendors, entrances and exits, emergency access points, and other relevant areas
  - b) Details of security and stewarding arrangements for the event, including crowd management and control
  - c) A drugs policy
  - d) A Traffic Management Policy
  - e) A Safeguarding policy
  - f) A noise management plan
4. Any changes to the final EMP may only be made with the written agreement of the Licensing Authority.
5. The contents of the EMP will be regarded as licence conditions, where it relates to the licensable activities and licensing objectives.
6. For any other events, the dates will be notified as soon as they have been agreed and include as a minimum, a description of the event and the expected capacity.
7. Events with music will not be held on consecutive weekends.

b) The prevention of crime and disorder

Prefer refer to the above and the details as set out in the EMP for each event.

c) Public safety

Prefer refer to the above and the details as set out in the EMP for each event.

d) The prevention of public nuisance

Prefer refer to the above and the details as set out in the EMP for each event.

e) The protection of children from harm

Prefer refer to the above and the details as set out in the EMP for each event.

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

**Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

**Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

*Continued from previous page...*

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

*Continued from previous page...*

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

### **Home Office online right to work checking service**

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

## **Section 20 of 21**

### **NOTES ON REGULATED ENTERTAINMENT**

*Continued from previous page...*

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

**Continued from previous page...**

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

**Section 21 of 21**

**PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

100.00

**DECLARATION**

**Continued from previous page...**

\* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

\* The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/huntingdonshire/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**

**OFFICE USE ONLY**

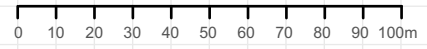
Applicant reference number	<input type="text" value="SNF2024"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

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# St Neots Festival 2024

Page 33 of 70

Huntingdon Road

Vehicle Entrance

MAIN CAR PARK (35 spaces)

Production LEFT (24 spaces)

Production RIGHT (30 spaces)

Extension (16 spaces)

Disabled parking (37 spaces)

Check-in  
Emergency vehicle access

Disabled / emergency vehicle access

Water Point

Bicycle racks  
2 rows of 17.5m

2 Toilets (pre-parade)

South Access

North Access

East Access

**Notes:**

- Trees
- Paths
- Power Cable Line
- Ped Barrier
- Heras fence
- Picket fence
- Vehicle routes
- Picnic benches
- SNTC Gazebo
- Bin stations
- MEDICAL TENT

**What 3 Words locations**

Main vehicle access (SW):  
///paper.chaos.riverside  
([map link](#))

Alternative emergency vehicle access (north):  
///unable.clasping.peanut  
([map link](#))

Medical point:  
///scorched.hiker.carpeted  
([map link](#))

**Gazebos**

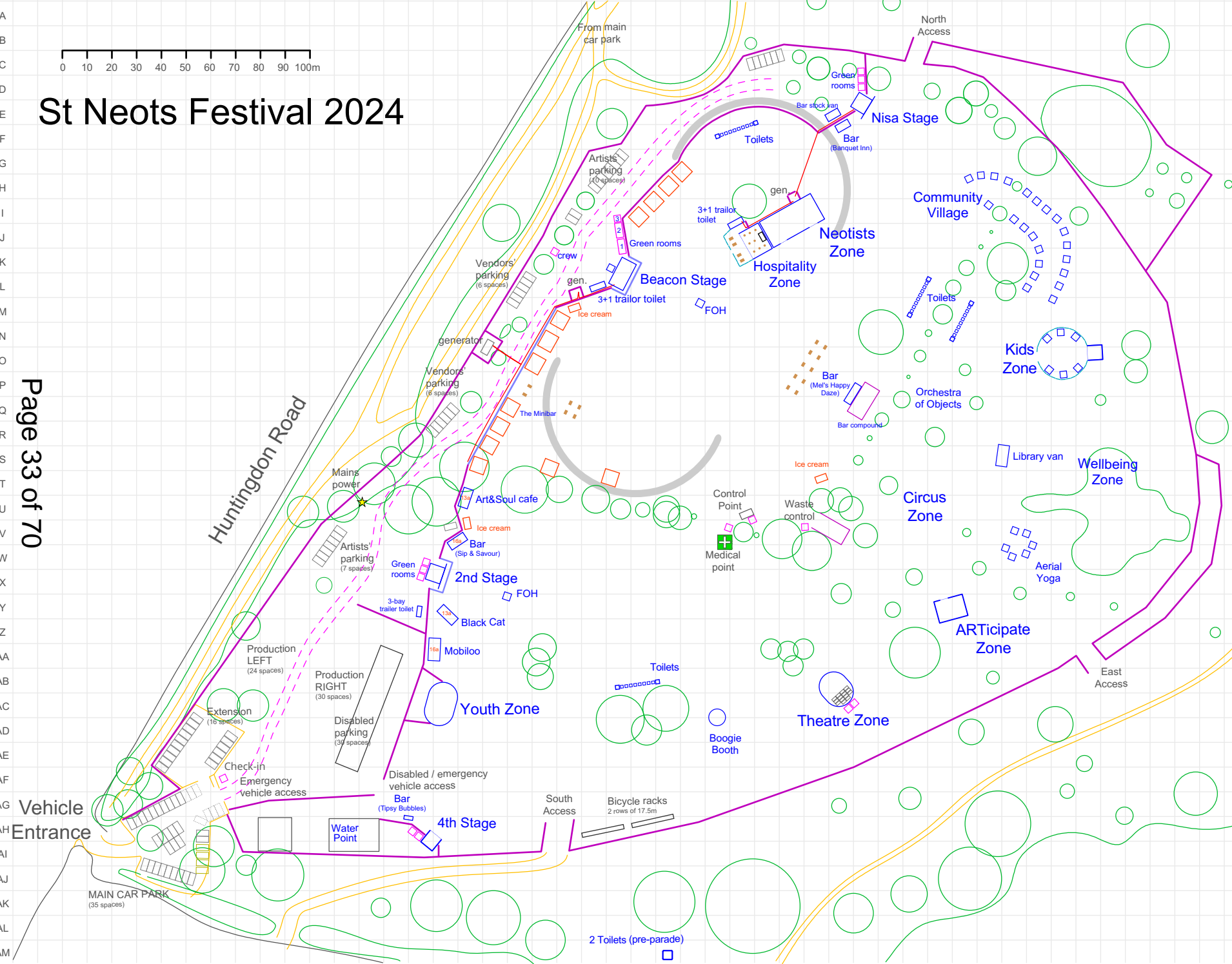
**Kids Zone**

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**Community Village**

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STATUS:	Draft
PROJECT:	St Neots Festival 2024
VENUE:	Priority Park, St Neots
TITLE:	Scale layout
AUTHOR:	
SCALE:	1:2000
SIZE:	A4
SHEET:	01
DRAWN:	BMP
DATE:	18.04.2024
VERSION:	J



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### Summary of Responsible Authority Responses

<b>Date of Response</b>	<b>Name</b>	<b>Organisation</b>
24/04/2024	Rebecca Smoothy	Trading Standard
I can confirm that we have received the below email regarding the premises licence application for St Neots Festival, Priory Park, Huntingdon Road, St Neots, we have no comments to make in relation to this application.		

<b>Date of Response</b>	<b>Name</b>	<b>Organisation</b>
29/04/2024	Melanie Draper	Environmental Health - Noise
<p>Please see message below from applicant agreeing to my proposed conditions to be added to premises licence.</p> <p>Conditions are:</p> <p><b>There should be no more than one event involving amplified live and/or recorded music/sound per calendar month</b></p> <p><b>No two events involving amplified live and/or recorded music/sound should be held on consecutive weekends at Priory Park</b></p> <p><b>The only events involving amplified live and/or recorded music/sound held under this licence on Priory Park should be those organised by St Neotists CIC</b></p> <p><b>This does not apply to events where there is no regulated entertainment</b></p>		

<b>Date of Response</b>	<b>Name</b>	<b>Organisation</b>
03/05/2024	Stephen Browne	Environmental Health Food
I do not have any objection to this application as such.		

<b>Date of Response</b>	<b>Name</b>	<b>Organisation</b>
16/05/2024	PC Metcalfe	Police Licensing
I have had a look at incidents during last year's event, can't see anything related on there.		

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Summary of Other Persons Responses

Date Received	Name	Address	Contact
28/04/2024			
<p>Regarding the above application. We wish to understand the intention behind this application.</p> <p>The notice does not inform its reader if this is a specific license for one event (such as the St Neots Music Festival, due to take place in July) or for a cart-blanche licence for multiple events and activities on dates unspecified.</p> <p>Neither does the notice inform the reader of exactly what is meant by 'the performance of live music, recorded music, dance performances and theatre performances on Saturdays, Sundays and bank holidays'. Nor does the notice inform the reader of the frequency of multiple events.</p> <p>Were the application to be for multiple events at weekends throughout the year, we would be concerned at the impact that would have on the infrastructure, especially the provision of car-parking.</p> <p>Multiple events would become a 'noise nuisance' – and we would be concerned about their impact on Priory Park itself, including mess, rubbish and refuse.</p> <p>We would have no objections to, or concerns about the application, if it is part of the process of organising the St Neots Music Festival, but your notice does not say so.</p> <p><b>Further Comments:</b>  <b>12/05/2024</b>            Dear Sirs            I refer to your letter dated 01st May 2024, in which you include a link to your public register. I have tried several times to use the link, but it only ever results in a notice of 'Invalid Request'</p> <p>Please forward a link that works, or better still, just address/reply to the concerns raised in our original letter to you.</p>			

Date Received	Name	Address	Contact
07/05/2024			
<p>We wish to object to the open-ended nature of the licence being requested for Priory Park in St Neots. We have no objection to a single event like the one last summer, but a licence for every weekend and every bank holiday</p> <p><b>Further Comments:</b>            We are still not happy with the open-ended nature of this licence, and the prospect of having our street blocked with parked cars every month, plus the noise.            If it were to be limited to no more than 2 or 3 times a year, we would remove our objection.</p>			

Date Received	Name	Address	Contact
10/05/2024			
<p>Thank you for letter dated 7.5.24.  I'm sorry but the information in your letter does not address any of our concerns.  We are alarmed that your letter suggests that in theory, the Council is considering, allowing a 2 or 3 day event in Priory Park every month. This would make life at our address intolerable and is totally unreasonable.</p> <p>We believe that there should be tighter restrictions. It would be more acceptable if there was a restricted event season, such as 1st April to 31st August It should also be just 2 major events, with amplified music-- the St Neots Festival and 1 other, during that period. This gives residents of this estate options and opportunities as to how we individually wish to manage these events.</p> <p>Smaller events could successfully continue in Regatta Meadow and the revamped Market Square which have better parking and facilities. We believe that any Event Management Plan must also include parking to avoid the issues that we experienced last year.</p> <p>Finally, we consider that this information/consultation process has been conducted very poorly. We live 200 yards from the Park and yet the only notice that we saw was in Rowley Road/Longsands Road area at an obscure back entrance to the Park. It specified that responses to the application had to be written and posted. We understand that this is an outdated form and that responses could have been submitted by email, I wished to say that the obscure, limited and vague information available, along with an outdated method of response, has not facilitated residents, to fully and easily engage in this process.</p> <p><b>Further Comments:</b>  I wish to add another comment to my previous email.  My husband and I don't use social media.  Many of the residents on this estate are 'mature in age' and also don't use it.</p> <p>It has been brought to our attention that Mr Pitt has been conducting much of his campaign for Priory Park on social media, which could be perceived as discriminatory.</p> <p>Apparently, there's a post " I would love to have events every weekend in the park ( although perhaps not organise them all myself!)----And hopefully we can also do the occasional pop-up event in Priory Park (as well as St Neots Festival) - this licence will allow for that ".</p> <p>Information that has implications for residents of St Neots, should be transparent, available and accessible to everyone, in conventional formats and not just social media.</p>			

Date Received	Name	Address	Contact
10/05/2024			
<p data-bbox="71 271 1477 309">Thank you for your response dated 7th May 2024. However it does not mitigate all of my concerns:</p> <p data-bbox="71 342 1329 490">(1) While the provision of parking is not relevant to the planning for events, the impact of event parking on local safety is directly relevant. There is clear evidence to suggest that this impacts safety by restricting access down one of the main routes in and out of the town for emergency services.</p> <p data-bbox="71 492 1517 674">I would be shocked if the Ambulance Service or Cambridgeshire Fire &amp; Rescue (who are both based on the impacted road) deem it safe to have their route partially blocked. This is aside from the safety concerns relating to pedestrians – indeed a road restriction was placed not far from my house because of such an accident that was indirectly caused by the parking problems related to events in the park.</p> <p data-bbox="71 710 1501 857">(2) Your letter references various restrictions to events involving amplified and live music but it does not explicitly say all events – I am concerned that there is a loophole that could result in daily/weekly events. Especially given your note that says that the conditions do not apply to events where there is no regulated entertainment – how are these terms defined for the basis of the application?</p> <p data-bbox="71 893 1522 1075">(3) I do not consider that my points 5 and 6 have been adequately addressed. I have never, ever at any event anywhere seen security guards that care about damage to the local area or to litter issues. They may get involved to discourage violence among attendees, or to ensure that tickets are purchased, but they rarely care for the local environment. So, I would like to understand how this would be addressed.</p> <p data-bbox="71 1111 1469 1187">I reiterate my plea to reject the application. However, should the application progress to a hearing, then I request the opportunity to speak and present evidence at that hearing.</p> <p data-bbox="71 1223 389 1261"><b>Further Comments –</b></p> <p data-bbox="71 1296 237 1335"><b>10/05/2024</b></p> <p data-bbox="71 1337 1493 1408">Further to our discussion, attached are some photos showing the impact that parking for events has upon the main road out of St Neots (Huntingdon Road).</p> <p data-bbox="71 1444 1517 1518">This was for just one random day of an event, but it is a routine situation when there are events in the park. It was even worse during the Festival event in June/July last year.</p> <p data-bbox="71 1554 1485 1628">As mentioned, my wife has been hit by a car while on this pavement, is just such circumstances, of there being an event – which is why we feel so strongly about it.</p> <p data-bbox="71 1664 1493 1738">Clearly there is no reasonable access for Emergency Services at times like this and there is a direct impact on safety for pedestrians.</p> <p data-bbox="71 1774 1497 1812">I will bring hard copies of these images to the hearing. <i>**Images already attached with Appendix D.1</i></p> <p data-bbox="71 1848 237 1886"><b>14/05/2024</b></p> <p data-bbox="71 1888 1457 1962">Further to my earlier emails, I would like to formally raise the following additional objections to the application:</p>			

1. It appears that the application for the event has not fully complied with the council's stated processes, specifically:
  - The application form was not submitted within at least 3 months prior to the first planned event on the 6<sup>th</sup>/7<sup>th</sup> July – since the application was apparently made on the 19<sup>th</sup> April.
  - Given that the event is large, and the event application was made on 19<sup>th</sup> April then the application has also breached the requirement to attend the Event Safety Advisory Group (ESAG) at least three months prior to the event. This is clearly an important aspect as matters such as Health and Safety and Traffic Management Plans need to be considered.
  - The application form submitted clearly states that the issues such as Public safety, public nuisance and Traffic management will all be addressed in the Event Management Plan for each event, and that this will be issued “no later than three months prior to date of the event”. This clearly represents another breach since the application itself was submitted less than 3 months before the first event date.

I have been denied access to view the critical Event Management Plan (see email below), which is directly relevant to the areas of my objections. I must therefore insist that I be given time at the hearing to question and potentially raise additional points around this area that is currently being kept secret, despite being of obvious public interest and relevance.

My concern is that the initial event (St Neots festival) is already being advertised online, and on social media, despite the existence of the review hearing. This would appear to reflect a disregard and contempt for the views of residents like myself. Last year's event was a disaster from the perspective of road safety and yet the organisers feel at liberty to proceed without having yet received formal approval.

Date Received	Name	Address	Contact
10/05/2024			
See attachment Appendix D.1			



Date Received	Name	Address	Contact
11/05/2024			
<p data-bbox="92 286 1362 369">We wish to oppose and object to the application for a premises licence for Priory Park, Huntingdon Rd PE19 1RF by Mr Benjamin Michael Pitt made on the 19th April 2024.</p> <p data-bbox="92 421 1453 629">We are residents living opposite Priory Park on Huntingdon Rd and have grave concerns about the social and environmental impact of this application on the local vicinity should the application be successful. Namely, increased vehicle parking resulting in single lane traffic, anti-social behaviour caused by alcohol and probable substance misuse and increased litter deposited in the area.</p> <p data-bbox="92 680 1238 719">I hope you will consider our objections favourably before granting this licence.</p>			

Date Received	Name	Address	Contact
10/05/2024			
<p>We refer to the above application by Ben Pitt on Behalf of Neotists CIC which we have read.</p> <p>We object to the application on the basis that is far too widely based and not restricted to the single event of the St Neots Festival.</p> <p>St Neots Festival is clearly referred to, but 'other public events ' are also included without any explanation or definition. If this license is to be granted it must be limited to the one event of the St Neots Festival and not any other undefined events. We object to there being any more than one such event and this being limited to only the weekend of 5 &amp; 6 July 2024 as referred to in the application.</p> <p>We note that this one event is limited to a capacity no more than 5000 attendees and there will be no supply or sale of alcohol all as stipulated in the application (Section 15).</p> <p>Please be aware that Priory Park is a very popular public space especially for dog walkers and footballers. This is an essential amenity for the whole local community and access must not be restricted by additional events such as those proposed in the application to the detriment of the public. This amenity must not be compromised.</p> <p>The application refers to music and other entertainments. Consequently, all loudspeakers/audio devices must be directed away from any residences as is the usual requirement to avoid any public nuisance.</p> <p>We are also very concerned about the parking and traffic management during the St Neots Festival weekend. Whenever there are football matches or other events held in Priory Park, Huntingdon Road becomes almost impassable with cars parking in all the adjacent residential roads causing severe disruption for access and egress by the residents. Parking spaces in the park are wholly inadequate for large events.</p>			

Date Received	Name	Address	Contact
13/05/2024			
<p data-bbox="84 277 1254 331">With reference to, Application for a Premises Licence under, Licencing Act 2003. Ref: SNF 2024</p> <p data-bbox="84 347 1241 403">Pursuant to the Notice of Application for a premises Licence posted on bins and boards in and around Priory Park.</p> <p data-bbox="84 418 1254 472">We wish to make the following Representations concerning this application, SNF 2024.</p> <ol style="list-style-type: none"> <li data-bbox="137 492 1278 595">1 We wish to make it very clear from the outset that we are not against the Neotists' CIC staging the second St Neots Festival during the weekend of 6<sup>th</sup> - 7<sup>th</sup> July 2024, despite its enlargement generally, and, in particular from two to four stages of entertainment.</li> <li data-bbox="137 658 1310 815">2 Our strong representation to your Council as owner of Priory Park is that the application is completely open-ended and has no end date. The operating schedule requests the licence to start on 5<sup>th</sup> July 2024 and the next section is left blank. We do not see any valid reason why one organization should be given a licence for part of Priory Park forever, apart from the applicant wishes to have control of that part of the park for ever and their convenience.</li> <li data-bbox="137 878 1315 981">3 We believe the licence should be limited to a single event and subsequent annual applications be made, if required. This enables the HDC as owners of The Park and the other users of The Park and residents to monitor future activities and make representations if thought necessary.</li> <li data-bbox="137 1043 1310 1200">4 Practically speaking granting an open-ended licence is unworkable for a considerable period of time because the Festival area is used as football pitches for adult and children's football from when the football season begins; say August; and ends in May each year. Also, the Festival area is used for annual Huntingdonshire and Cambridgeshire cross country events, so the granting of a perpetual licence is totally wrong, inappropriate, and impractical.</li> <li data-bbox="137 1263 1305 1397">5 The Festival Director, Mr. Ben Pitt, of the Applicant although not a Director of Neotists CIC has acknowledged in email correspondence "It (the licence) doesn't mean a free for all of events though – each one would need to get permission from the Council as it owns The Park". Exactly. So why grant a perpetual licence in the first place? There is no logic in doing so.</li> <li data-bbox="137 1460 1310 1541">6 In the application, Supply of Alcohol, "Will you be selling or supplying alcohol?" the space completed is "No". We recall alcohol was available on-site last year and the site plan for Festival 2024 shows four bars: Banquet Inn</li> </ol> <p data-bbox="687 1556 703 1579" style="text-align: center;">1</p>			

by the Nisa stage, Sip & Savour by the 2<sup>nd</sup> stage, Tipsy Bubbles by the 4<sup>th</sup> stage and Mel's Happy Daze in the Bar Compound. So, whilst the Applicant may not be selling alcohol itself, it must be granting concessions or have other arrangements to sell or supply alcohol of some sort by these FOUR BARS. Is there a limit? Does the Premises Licence of HDC permit this? IF so, we object strongly and believe the sale of alcohol in Priory Park should be dealt with on an individual bar/point of sale basis, by separate licence, and not permitted under an open-ended application for a Premises Licence so control is exercised by HDC to protect the public, habitat, and environment of Priory Park.

- We conclude by repeating we are not against St Neots Festival '24 being held or indeed the Neotists CIC, but we believe annual control of Festivals and alcohol sales in Priory Park is far more practical, democratic, and desirable for all concerned.

Date Received	Name	Address	Contact
14/05/2024			

We are writing to object about the licence application submitted on the 19<sup>th</sup> April 2024 by Benjamin Michael Pitt for the performance of live music, recorded music, dance performances and theatre performances within Priory Park St Neots(the park). It is our firm belief that the use of Priory Park for such regular events is totally inappropriate and will have a detrimental impact on our local community and wildlife. We are of the view that the following common sense points are sufficient not to hold such regular events in our park:

1. The park is bounded mainly by residential properties and sound pollution generated by these music events (as well as the noise caused by diesel generators) will have a detrimental affect our lives. i.e. would you put up with neighbours who played loud music most weekends and Bank holidays for 10+ hours?
2. The movement of vehicles and those attending any venues at the Park will cause serious problems for the local community, be it parking on or trespassing private property. The park has very limited car parking spaces and the surrounding parking is limited. This issue in the past has resulted in conflict, and raises serious **safety** concerns for anyone attending or living close to the event e.g. vehicle having to use pavements due to insufficient space on the carriage way (such as Huntingdon road when football matches are held in the park)
3. There is the undoubted environmental impact on wildlife in the park. The park sustains a wide range of life, from insects through to many bird species (woodpeckers, owls, crows, jackdaws etc..) - to squirrels, deer, foxes. All of these species are reliant on the park and the loud sounds and the regular large crowds will have an undesirable impact on all of these creatures. The authorities caring for the park are quite rightly promoting biodiversity within the park and this ethos would be jeopardised by these frequently held events.
4. There will be the problem of anti-social behaviour which is normally linked to events where alcohol and other intoxicants can be obtained. Unless strict measures are put in place, and the necessary assurances made to control unruly behaviour, this will be unacceptable to us.

Additionally, there is insufficient detail within the 'Notice of Application For A Premises Licence' and the following points need to be clarified:

- a. What is the maximum number of attendees at these events 10,000 or 100? This is a huge concern.
- b. Where will vehicles park? In the park, at the roadside etc..?
- c. Where will the stage or stages and associated equipment be positioned?
- d. Will there be toilet facilities and if so where will they be placed?
- e. Will there be any security measures? And what form will they take
- f. Will there be side stalls (serving food and alcohol etc..)?
- g. How will the events minimise disruption to wildlife and the local community?
- h. How frequent are these events? Every bank holiday and every other weekend
- i. Will the events take place all year round?
- j. Will events go ahead in bad weather, such as rain? This would potentially cause significant damage to the park's ground i.e. the grassed areas.

k. How will you prevent the travelling community from accessing the park and setting up residency while the park is being used for these music events. In the past, we have had many problems their use of the park.

We would like to make it clear that we have no objection to annual events taking place, such as the St Neots 2 day festival, football jamborees, running events and even a Sealed Knot re-enactment etc.. but we do object to frequent music events that will harm and adversely impact both wildlife and the local community. St Neots has many other events held throughout the year, so we are of the view that there is no call for more and more frequent events, especially those held in the Park.

We look forward to your response on this matter.

Date Received	Name	Address	Contact
15/05/2024			
<p>Dear Licensing Advisor</p> <p>I have been made aware of an application for a licence by Mr Ben Pitt on behalf of the Neotists for live music on Saturdays and Sundays and the August Bank Holiday throughout the summer on Priory Park St Neots.</p> <p>I am strongly <b>objecting</b> to this licence application.</p> <p>Last year the St Neots festival took place over one weekend in July on the park and this took a great deal of organising. There is not adequate parking for any event in Priory Park so police cones were put out all along Huntingdon Road and the entrance to Barringer Way (opposite Priory Park) as well as the entrances to Park Way and The Crescent. Whilst this stopped poor parking where the cones were placed, vehicles were dumped further into these side roads, causing driveways to be obstructed and visibility reduced for users of these estates, which resulting in several near misses of potential accidents, with cars unable to see around corners due to poor parking on junctions. This occurred over one weekend, which was enough to deal with. Every Saturday morning there is very poor parking along Huntingdon Road all through the winter due to sporting events on Priory Park (football and running events). To think we not only have to cope with not been able to drive along Huntingdon Road safely most Saturday mornings (the police and Cambs Highways have both been informed but nothing has been instigated) with cars having to mount the pavement as there is only enough space for one vehicle to travel along due to the restricted width of the road due to the parking. So once the football season has finished on Priory Park we can enjoy the park and have one weekend of disruption in the summer with the festival. However this licence application is for events any Saturday or Sunday all summer, well into the evening, with no need to give notice to any of these residents that are severely affected. Priory Park is abutted by several residential areas that will be severely impacted by the noise, litter and disruption.</p> <p>The licence should only be allowed for the summer festival weekend and not an open licence as requested this year. The festival duration licence should only be given with very clear strong parking restrictions as part of the conditions whereby cones are placed all along Huntingdon Road (from the roundabout with Mill Lane all along Huntingdon Road way past the sorting office) and all along Barringer Way main thoroughfare, all along Parkway and along a great depth of The Crescent so that it is not worthwhile inconsiderate drivers walking that far and then they may consider using the</p>			

appropriate parking on the Rugby Field with marshals assisting those crossing over Huntingdon Road to the festival.

The wildlife in the park is stunning over the summer, in the late evenings the muntjacs are around, the hedgehogs are out as well as the foxes and the nesting birds. This is not a park for continuous party events. It is a beautiful open space for people to enjoy and the wildlife to venture out in the evenings. No thought has been given to the impact continuous loud music at weekends will have on our wildlife, has any ecological assessment been carried out to see what the impacts could be?

Therefore on safety grounds, due to poor parking, for disruption including noise levels and for the impact on wildlife, a one off licence should be given as a maximum for the weekend of 6/7 July for Priory Park only with full parking conditions. But please do not allow an open summer licence for use every weekend on this beautiful parkland as this will have detrimental impacts. How will impacted residents be informed of these sudden events if there is an open licence with no control over the disruption it will cause? Riverside park has adequate parking and toilets and has always been a park for events (fun fairs etc), this should continue to be considered for these events.

Thank you for taking this into consideration. If an open licence is given then I will seek further advice.

<b>Date Received</b>	<b>Name</b>	<b>Address</b>	<b>Contact</b>
15/05/2024			
<p>To whom it may concern:</p> <p>I understand from notices posted at random on lamp-posts and waste bins locally that a premises license is being considered for Priory Park.</p> <p>I am deeply concerned that this is an open-ended application without specific dates. As a resident of the adjacent estate, the likelihood of unacceptable levels of noise and disruption due to increased traffic is extremely high, especially given that the Rugby Club also host events with loud music from time to time.</p> <p>Huntingdon Road and this area is already chaotic on many Saturday mornings in the football season as a result of inconsiderate parking.</p> <p>I therefore wish to register my objection to this application.</p>			

Date Received	Name	Address	Contact
16/05/2024			
<p>I am writing about the proposed license to have music in Priory Park St Neots at weekends and bank Holidays. I am concerned about the noise levels and what the noise levels might mean for quality of life to people in the neighbouring streets. I don't mind a 'once a year' festival, but would strongly object to live music more often than that</p>			

Date Received	Name	Address	Contact
16/05/2024			
<p>As a resident of one of the estates neighbouring Priory Park, I must object to the application by Benjamin Michael Pitt for blanket permission for live and recorded music performance in Priory Park on Saturdays, Sundays and Bank Holidays throughout the summer.</p> <p>Experience has shown that the type of people who broadcast live and recorded music from areas near residential properties have no concept of what is an acceptable level of volume. Also, if the rugby club holds an event on the same day, the two factions will compete to prove who has the loudest amplifier just as happened last year, and we residents in between are blasted by two simultaneous deafening and tuneless dins from both sides. For our health and well-being, it is completely unacceptable.</p> <p>Last year we were plagued by load revving engines and the stench of burning rubber coming from the rugby club.</p> <p>The noise of the motorbikes using New Street / B1041 as a drag strip every Sunday is proof that the police cannot uphold the law in the town. Please do not force us to bother them with noise complaints regarding live "music" as well.</p>			

Date Received	Name	Address	Contact
16/05/2024			
<p>Please do not grant such a licence for the playing of music in Priory Park on weekends. Granting this licence will change the nature of the park from a peaceful environment into a place that will be avoided by many on the weekend. What we have now is very special. Do not spoil it. An event such as an occasional Festival is very much appreciated and enjoyed by many. Music every weekend ? No no no.</p> <p>You requested that we should not include comments on the environment and parking. These are huge issues, please consider these before even discussing the music licence.</p> <p>Rate payer and resident of St</p>			



Date Received	Name	Address	Contact
16/05/2024			
<p data-bbox="71 275 424 311">To whom it may concern</p> <p data-bbox="71 344 1106 380">I am writing to put forward my objection to this application. I live at XXXX</p> <p data-bbox="71 418 1453 492">I moved my family to this peaceful estate in 2020 and the St Neots Festival last year was our first experience of a large weekend party in Priory Park.</p> <p data-bbox="71 528 1509 602">I'm concerned at the 'conditions' attached to the Licence, in particular the possibility of regular parties in the Park, with all the noise, crowds and parking issues associated with that.</p> <p data-bbox="71 638 1461 748">We have a young child who goes to bed early as you'd expect and last year during the festival we could hear the music clear as day in our house until the cut off off time which was well past his bedtime and inevitably affected him going to sleep.</p> <p data-bbox="71 784 1489 857">Furthermore, our usually quiet streets were used as car parks and the park we love to visit and play in, as you would expect, took the brunt of so many people passing through it.</p> <p data-bbox="71 893 1513 1003">I'm not adverse to 1 or 2 events there in a year but to open it up to the possibilities of numerous events across a year is unacceptable. If this is approved it would no doubt affect house prices as well as various other aspects of our lives here.</p> <p data-bbox="71 1039 1461 1113">This licence has been raised with complete disregard of the residents in the area and needs to be revised. Therefore please accept this as my fervent objection to the proposal.</p> <p data-bbox="71 1149 1112 1184">I look forward to hearing back from you on this matter and the next steps.</p>			

Date Received	Name	Address	Contact
16/05/2024			
<p data-bbox="71 1366 1517 1476">With ref to the application made by Mr Pitt for an open ended licence for live / recorded music, dance and theatre performances in Priory Park for Saturdays, Sundays and Bank holidays I wish to raise my objections.</p> <p data-bbox="71 1512 1522 1659">I am a local resident and paid a premium to live in this great location adjacent to Priory Park. I walk in it daily. I frequently litter pick after sporting functions to help maintain its beauty. I'm a member of Friends of Priory Park. I value its beauty and peace and enjoying seeing people enjoying and respecting this special place.</p> <p data-bbox="71 1695 1517 1843">I took part in the '23 St Neots Festival and congratulate the volunteers and organising committee who were involved in the planning for over a year. There were local inconveniences in terms of noise, rowdy behaviour and irresponsible parking over the 2 days, but there were so many benefits to the St Neots Community which brought a feel good factor.</p> <p data-bbox="71 1879 1505 2027">The Festival's success was dependent upon good planning, volunteer help, good security and an excellent clean up team to restore the Park to its pristine state. I'm not sure if Mr Pitt realises the need for local goodwill and volunteer help for what sounds like a commercial venture. Is he aiming to make money or to raise funds for local charities? St Neots Festival raised lots of money for local</p>			

charities and showcased local talent.

I'm not keen on the idea of monthly pop up festivals. This is not Glastonbury with its once a year huge infrastructure including organised car parking, toilets, First Aid, food etc.

Priory Park has limited parking. Local residents can be inconvenienced and cars parked irresponsibly along Huntingdon Rd and on verges can inhibit access for Emergency Services, all sited on this road.

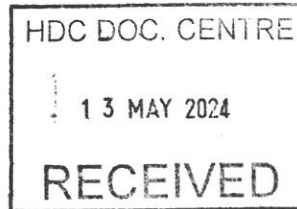
The noise from proposed regular weekend events would be disruptive. Priory Park with its rolling landscape and amazing collection of trees, is also home to birds and wild life. I'm lucky to enjoy the peace and relaxation and I would not welcome a change of purpose for our lovely Park.

I could go on about my feelings to preserve and enhance the dwindling open spaces in our rapidly expanding town. There are lots of planning application for new dwellings but I've yet to see more land set aside to enjoy nature and relaxation. We need these spaces for their original purpose, not to develop commercial exploitation.

<b>Date Received</b>	<b>Name</b>	<b>Address</b>	<b>Contact</b>
14/05/2024			
See attachment Appendix D.2			

<b>Date Received</b>	<b>Name</b>	<b>Address</b>	<b>Contact</b>
15/04/2024			
See attachment Appendix D.3			

Huntingdonshire District Council Licensing  
Section  
Pathfinder House, St. Mary's Street  
Huntingdon  
Cambs  
PE29 3TN



Re: Objection to Local Premises Licence for Priory Park

Dear Sirs,

I would like to raise a strong objection to the notice made by Mr Benjamin Michael Pitt for the regular playing of music and other performances in Priory park in St. Neots.

I do so with the following points:

- a) As our property overlooks the park we will be forced to endure the music and noise from these events whether we like it or not. As summer approaches and we have the windows open, the noise will be amplified. The fact that you, the Council have endorsed this, means you are therefore approving of our lives being blighted by noise and do not care.
- b) The fact these events are proposed to happen every Saturday, Sunday and any Bank Holidays that come along. To last all day and to go on into the night-just what are we, the residents supposed to do.
- c) There is no mention of just what he is proposing to set up. Is it a portacabin? Or tents or a semi-permanent platform? If you approve this for him, there will be a precedence of such events and all and sundry will apply.
- d) Toilet facilities: I know there are some at the car park end, but will these be adequate and if not, will he be putting in Portaloos? Where do they go?
- e) Food and drink facilities: Will there be more cabins and food trucks on the site? This will lead to the grass being turned into mud, and damage done. It is not a quick fix.
- f) Litter: There is an atrocious amount of litter and mess about this town already and we are doing our bit by picking up discarded litter when we see it. Who will be picking up the inevitable mess?
- g) Parking: This is a huge concern. Every weekend during the football season, or whatever event is on in the park, Huntingdon Road becomes grid locked with stationary cars.. Because you have painted Double Yellows down Priory Hill to stop railway users parking there for the day, you have also stopped the football cars from parking there at weekends. Or anybody else who may want to use the park. So, the problem is pushed to Huntingdon Road. A road that is narrower than Priory Hill. I have notified Cambs County Council, Huntingdonshire District Council and St. Neots Town Councils of this over a period of years now because we have the scenario of Priory

Park attendees parking all along Huntingdon Road, from the Roundabouts solid until it goes past the Park entrance and there just is no room for anyone to move. No passing points, nothing. I have seen buses stuck, ambulances and HGV's stationary. Tempers get frayed so you then get horns sounding and irate people shouting etc. There have been numerous occasions where cars are damaged and wing mirrors broken as the drivers try and get moving. You have 3 lanes of traffic trying to move along Huntingdon Road yet no one is able to move.

- h) I took my formal complaint to stage 2 with HDC in 2021, with Neil Sloper. It also went to Sharon Piper at CCC in Nov 2021 and my original letter went to Helen Lack in Oct 2021, who is the Parks and Open Spaces Manager!! Here I escalated it to Stage 2 with Loiuise Sboui. I also had letters to Steve Cox and Tracy Elwood. If you are interested, I hope they are still on file. If not, I have all the correspondence here at home.

So, what do people do? They drive on the paths and pavements. As you can see, I have enclosed several photos of cars driving on the pavement and the 3 lanes of traffic. I even have several of idiots doing 3 point turns in all this mess and there was even one driver who thought it perfectly acceptable to drive from our driveway, to the roundabout at the bottom of Priory Hill on the pavement. Roughly 200yds or so. I have the photo! Surely you can see the extent of the grid lock?

There is no thought or care if there are women with buggies, the elderly or infirm, these people drive on the pavements. I have even been hit by a wing mirror by someone driving on the path in front of our house. I was there with my walking stick, yet it made not a jot of difference. People were so fed up with the stand still, they did what they could to get out of it!! I have enclosed photos of the road when it is stationary. This is what happens when there is something on in the park. It happens every week during the football season and whenever there is an event on. Now, either the Council does not know this happens, or worse, you do but turn a blind eye? I have been telling various Councils for years now that this happens, right under your nose, yet nothing happens to rectify the mess. Surely you do not think this is acceptable? Because, it continues to happen, and will do if this event is granted.

We will have both Saturdays and Sundays and any Bank Holidays, for the better part of 9 plus hours each day with this mess.

The fact is, this never used to happen. It is only since you have painted those double yellows that this happens every week during the football season, and when there is an event on in the park.

**THIS IS JUST NOT ACCEPTABLE OR SAFE.**

As mentioned in a letter from Helen Lack who works for yourselves, she stated to me on November 2021 " For all events which are held on HDC owned land, we require an application form to be completed with details of how the events are going to be managed.....and stated that arrangements would be made for parking at Longsands School and Priory Junior School..... Can you therefore confirm that Mr Pitt has made that application and the Police have been informed. Because parking on the highway is the responsibility of Cambridgeshire County Council and the Police. However, I have never seen parking at these schools when there are events on because people do not want to walk to events and I suspect arrangements were never made to get them to park at these schools in the first place.

It is actually an offence to drive on the pavements. But, because of what has happened along Priory Hill, you have pushed the problem to Huntingdon Road. The police have seemed to have turned a blind eye to all this, because no one in their right mind would think this is acceptable, yet they will not, when we have an accident or a Ambulance or Fire engine cannot move because they are stuck in 3 lanes of traffic along Huntingdon Road!!

Just how is this acceptable when a main road is allowed to get snarled up?? A event such as this should not be allowed at this site. Every weekend, for two whole days at least, week in week out for months? There are too many wrongs here. This will significantly affect and blight our lives and all those who live along Huntingdon Road.

We also have the scenario of not being able to get in and out of our drive safely when the road is grid locked. After all my letters to the relevant councils, I was told that my only option when this all flares up, is to call the Police, so maybe that might have to happen.

So, just where are all these people going to park their cars? God forbid they park in the park and turn the grass into mud. Again, the damage takes months to repair.

- i) Damage to the park: I see it time and time again. Every weekend during the football season. People park along Huntingdon Road and rather than use the correct and proper Park entrances, they go down the ditch alongside the road where they have parked their car, and use any vegetation as a means to pull themselves up and push their way through the vegetation. The result is some branches and shrubs snapped in two, saplings are broken, others get up rooted, others are trampled on and damage is done week in week out. Nature cannot repair itself quick enough and what was once a beautiful jewel in St Neots crown is very fast looking unloved and a trampled mess. This needs to be stopped to allow saplings etc to grow.
- j) Damage to the grass if it is wet. If these events are to happen every weekend for an undisclosed duration, the grass will become a quagmire, be churred up.
- k) How it is okay for a few to damage what is there for all the people of St. Neots? I do not want this event, nor think the Park is the correct place for such an event. To have noise pollution every weekend for an undisclosed duration, approved by our council is wrong. As the Council, you have to work and care for everyone. Surely you cannot think noise pollution is acceptable??

As a last message. I am registered Disabled and more often than not go to bed early as I simply need to rest, lay down and lay quietly. Obviously during the summer we have the windows open. I think it outrageously rude, offensive and unfair that you are expecting me and others like me, to put up with the noise and disturbance from these whole weekend events, for an unspecified duration, just because someone wants to play a bit of music or have some dancers or performers on a stage. Priory Park is not the place for that. I do not expect my Council to encourage noise pollution and make a nuisance of itself.

So, I do not think this Licence should be granted. There are just too many wrongs, unknowns and great damage done for just a few.

What is even more worrying is that I neither saw this in the local paper: an article talking about it and asking for thoughts. Nor was there any fliers or Council letters asking for thoughts. It was all hush hush and done on the quiet. A few bits of paper pinned to a tree, when I do not go to the park is not good enough. It appears Mr Pitt wanted to keep it all quiet.

Thankfully, the residents around the Park are horrified at this idea and are rallying about. This should not be allowed to happen for all of us.

I have defended this park for 25years now. It is a beauty: a real gem in the towns' arsenal. Please do not allow this. The park is ok for a once weekly football game lasting a few hours, ( although as stated, the parking is totally unacceptable) but there are better places in the town if all weekender gigs and performances are wanted. The Riverside Park has ample parking, and is a more central site. It has more than enough hard standing, not to mention shops and food outlets nearer. Why can it not go there? Or what about The Common. Plenty of parking there and nearer to the town with all its shops and amenities too?

You, as the Council have ruined our High Street and the Market Square. Please, I beg you, do not ruin the glorious park. St. Neots does not have much more to give.















This Asda van, nor the red car in front were parked. They were driving along the pavement.

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Firstly thank you for providing further detail of this application and due process.

Further to 09/05/2024:

My phone call with yourself and detail of my previous letter dated 29/04/2024, now also attached to this email, on behalf of my wife [REDACTED] and myself.

- Please can the initial letter detail be aligned for consideration as part of this Objection to the Priory Park Licence Application as necessary, regarding an overall view of the sum of the general objections.
- **N.B. For speed and clarity of response, I have made my further notations in Blue text.**

For consultation, due to the lack of posting of the application detail around the site, and many people who use this site choosing not to use / view social media. This means I would suggest many local residents are not aware of the licence application and thereby to discuss the implications.

- This by default will have negated responses to HDC.
- The posted application stated responses by letter only. In turn would deter people who normally would email, and as in my case cause potential further delays, or none receipt.

As my letter to HDC of (29/04/2024), stated as not received, hence no response, until I initiated by phone contact on 09/05/2024. This has also reduced the window for consultation.

**Additional conditions agreed by the Environmental Health team, HDC & Applicant.**

- There should be no more than one event involving amplified live and/or recorded music/sound per calendar month.

This would still allow a three day function/event, being classed as one overall event. i.e. Saturday, Sunday, and Bank Holiday Mondays.

We would find this completely unacceptable as our home is only three hundred meters from the park, and we should not be subjected to noise, nuisance, and disturbance.

As it stands a total of twelve events per year, potentially some lasting three days. No "rest bite", for adjacent inhabitants. As to occupy the attendees, by increasing the number of stages to be used from last year, even if two stages take perhaps a ten minute break, the remainder will continue with sound, so no actual down time over potentially 10.5 hours on a Saturday, and 9.5 hours on a Sunday and Bank Holiday. For a three day event, equating to 29.5 hrs of continuous action. Not including, set-up and clear up time with all that entails, metal work, skips, display vehicles, and

staff. As per last year's festival an additional hour plus on the Sunday evening. Attendees can leave after two, three hours, those of us residing, have continued disturbance over thirty plus hours.

The way the original application has been "Couched", it implies licence being required due to the St. Neots Festival Event, but not showing clearly in the posted application the degree of clarity regarding the additional level of function capacity requested.

- No two events involving amplified live and/or recorded music/sound should be held on consecutive weekends at Priory Park.

This implies even with above, we now have potential overall of two event's per month. twenty four in the calendar year. We object strongly to Priory Park being used as a party venue.

- The only events involving amplified live and/or recorded music/sound held under this licence on Priory Park should be those organised by St Neotists CIC.

Noted.

- This does not apply to events where there is no regulated entertainment.

Within this note, we will still be accommodating further days, with some noise disturbance, from other bodies, who as now are already using loud hailers, for events such as running, fitness, dance, football. All of which are we would suggest very necessary, and within the correct use of the park. So again this would make overall a considerable number of days annually.

### **1. The Prevention of Crime and Disorder:**

By the number of people who will through the event access by passing through, and parking, in the surrounding roads and cul-de-sac's. There are further issues for household security, and resident's vehicles, in what have been quiet areas, and very often the very reason inhabitants chose to live in these areas. We live here and will have no escape from the continuous noise nuisance, which spills over beyond the site for party antics, often fueled by particularly alcohol.

### **2. Public Safety:**

Although we understand it is not the responsibility of the applicants to address parking. We do believe it is for HDC and their relevant sub-committees, this must be addressed, for Public Safety.

Particularly regarding access for children and those requiring some level of physical mobility support, at a site not set up for these type of events. The infer structure is not in place.

Huntingdon Road is a main artery for large volumes of traffic, on a normal day, hence the relatively recent reduced speed limit and traffic calming. Priory Hill likewise.

As my letter states, due to Park design / access changes since a large "Re-enactment", was staged some years ago there was the facility to use part of the park for car parking, which by definition helped, but did not alleviate on road issues and "Near miss incidents" Huntingdon road was solidly parked causing the road at times to grind to a halt. We have seen buses, delivery vehicles, and emergency personnel struggling to navigate in safety. I would suggest as ourselves we have not complained in the past as more of a one off event, but this will not now be the case. So the noise of extra traffic, congestion fumes and in-appropriate parking, even on existing legitimate football matches on a Saturday, can cause antisocial behavior, if individuals are challenged by local residents.

Many people will need to cross this road at designated points which are not traffic light or Zebra crossing controlled. Hence traffic parked along the road edge, creates a corridor of some distance, where children, and cyclists in particular are not easily seen behind these vehicles. Couple that with driver frustration due to severely, impeded progress along the road, and blind spots, this increases potential incidents significantly, particularly when vehicles park half on the pavement / grass verge or vehicles do the same to progress. This will not be safe particularly as in close proximity to child play areas.

This spills over into adjacent roads as per the last St. Neots Festival, with I believe approximately 12,000 attendees. If this new licence facility is granted, that could equate to some 20,000 attendees due to the size of the park and extensive recent surrounding housing development's, i.e. Loves Farm and the Winteringham, developments, and those adjacent to the A1.

With virtually no on-site parking provision, and lack of infrastructure to safeguard the individuals at these access and exit points, how does that safeguard attendees and local inhabitants in these areas due to the massive increase in density of event users.

People in general will drive if they can as near as possible to the site, rather than walk any distance and sometimes park inadvertently causing obstruction, when they have become time pressured.

Safety first please.

If the sub-committee has already been considered, then we respectfully suggest, after these comments, this should be done again, otherwise the general public has had any direct input to that finding, other than by well intended committee members, who may not have had the benefit of local views.

### **3. The Prevention of Public Nuisance:**

Please note comments from above, regarding the areas under the 2003 Act, that reduce our living and working amenity and environment, if this licence is granted.

There is no infrastructure in place for facilities.

However at the other sites currently used for events, such as Regatta Meadows, Riverside Park. There are permanent restaurants, catering facilities, toilets, and off-road parking, available.

**In St. Neots there is a substantial regeneration project currently ongoing at the Priory Centre and Market Square, both of which offer the type of events that Mr. Pitt, is wanting. These venues have all the infrastructure / parking already in place, without causing stress, anxiety, and noise to residential homes nearby.**

**St Neots has a vast entertainment schedule across the year, when you take into account, museum activities, Priory Centre music events, theatre events, shows, dances and fairs. Regatta meadows events and sporting events, riverside park, music and sport and family events, which have taken place successfully over many years. Priory Park has always been a peaceful and beautiful area of St. Neots, offering a peaceful haven to residents of all ages.**

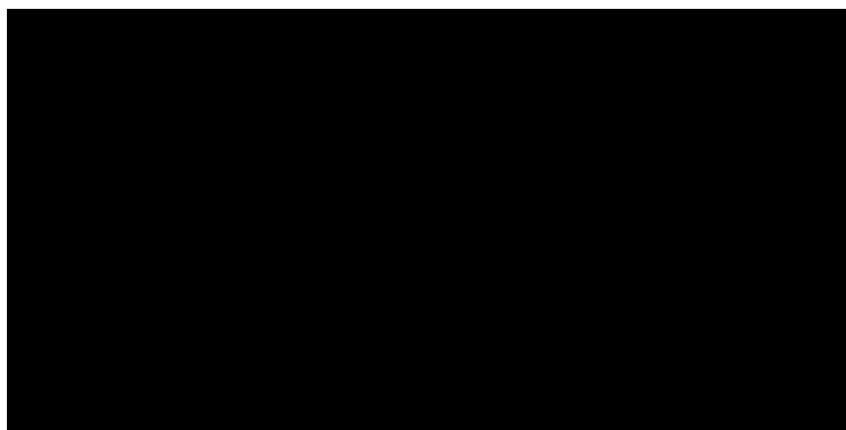
**This does not appear compatible or acceptable.**

**4. The Prevention of Children from Harm:**

**We have not the data to comment, therefore leave in the authorities decision making remit.**

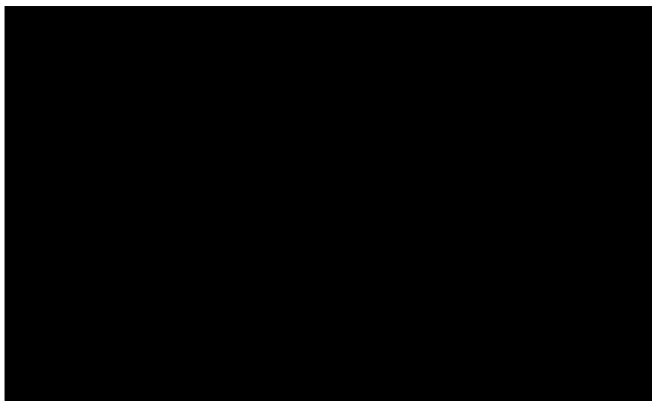
- **We await your further communication.**

**Kind regards**



**Attached letter below:**





**Huntingdonshire District Council,  
Licensing Section,  
Pathfinder House,  
St. Mary's Street, Huntingdon,  
Cambs,  
PE29 3TN.**

29/04/2024

**Ref: AP/HDC. / PP1.**

**Notice of Application for a premises Licence. Benjamin  
Michael Pitt 19<sup>th</sup> April 2024.**

**Priory Park, off Huntingdon Road, St. Neots PE19 1RF.**

I wish to register my concern as noted below.

I have only seen one notice posted, at Priory Park, not on a main entrance regarding this licence application, and believe if it had been more prominent, there would be more detail registered with yourselves.

**Outline application:**

**An extremely all-encompassing request, for what appears if granted, an automatic renewal for some years ahead. With the ability to access the individual's event dates, without question. Any Saturday, Sunday, Bank Holidays, that the applicant wishes to facilitate if granted, with no clear definition of the event/s.**

**Priory Park is a very large site compared with others in St. Neots, and therefore could/would accommodate vast numbers, with all the issues extra capacity brings. I question the infrastructure to accommodate, and the suitability for this outdoor space.**

**Parking issues:**

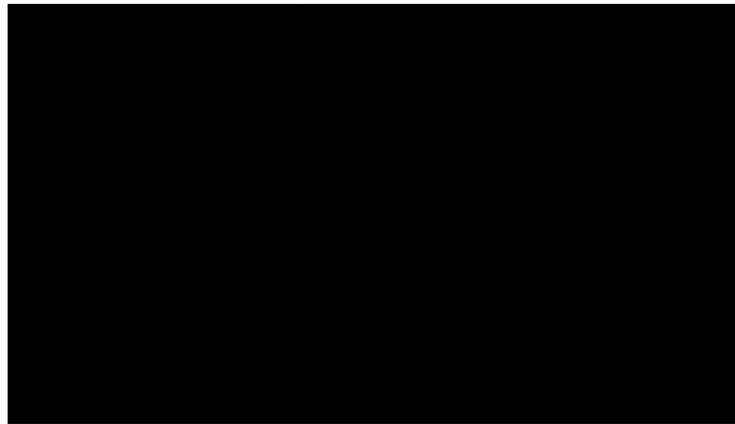
**As other events there will be a considerable increase of parking along the main roads, particularly, Huntingdon road and into the local closes, affecting thoroughfares and access. This has already been getting worse with existing events. Due to landscaping changes to address other issues at Priory Park. There is no longer the facility to allow organisers, (with permission), as in the past to access and use part of the park itself, for parking, on the grass area adjacent to Priory Hill. Where in the past before changes were made, I would suggest up to at least 150 vehicles were accommodated, and were thereby off road. Even when this was available there was considerable vehicle parking on adjacent roads.**

**Sound levels.**

**Depending on the type of event, varying noise levels, and times quoted into the evenings affecting people's rest days. Particularly children bed times, night shift workers, trying to sleep. With quoted 8-30 pm or 9-30 pm, finishes. Then no doubt closing down / removal noise, for equipment, and waste such as skips, to allow the park to function for the following day.**

**Thank you for your consideration.**





15 May 2024

**By email to [licensing@huntingdonshire.gov.uk](mailto:licensing@huntingdonshire.gov.uk)**

The Licensing Officer  
Huntingdonshire District Council  
Pathfinder House  
St Mary's Street  
Huntingdon  
Cambs  
PE29 3TN

Dear Sir

**THIS LETTER REPLACES MY OBJECTION LETTER DATED 11 MAY 2024.**

**Priory Park, St Neots – Application for a Premises Licence by Neotists CIC**

I am writing to object to the Application submitted by Ben Pitt on behalf of Neotists CIC for a Premises Licence for Priory Park, St Neots.

The Application must be refused:

**1. To Prevent Crime and Disorder**

The Applicant states they are not applying for an alcohol licence but the St Neots Festival Plan details the location of a number of Bars. This requires clarification. Does this Licence permit the sale of alcohol? If alcohol is to be permitted I am concerned about Event Goers drinking to excess and the resulting anti social behaviour. Evidence of alcohol induced anti social behaviour is frequently seen in St Neots – smashed shop fronts, piles of vomit, broken glass littering the town's streets on Saturday and Sunday mornings. This is not something which should be inflicted on local residents as a result of alcohol being served in the Park.

There is a drug problem in St Neots. Individuals dressed in dark clothing are frequently seen travelling at speed on electric scooters around the town and it is recognised they are dealing drugs. Staging large scale public events in Priory Park will attract drug dealers and users to the area.

## **2. To Prevent Public Nuisance**

Priory Park is located in a heavily populated residential area of St Neots. The residents of the Barringer Way development, Queensway, The Crescent, Almond Road, Rowley Way, Longsands Way and Woodlands will all be adversely impacted by events held pursuant to this Licence.

The Application is vague and widely drafted. If granted, it will run for an unspecified term.

No information is given to the scale or frequency of the events which the Applicant wishes to hold save that it is to cover one off events organised by the Applicant **including but not limited to St Neots Festival – an annual performing arts festival.**

If this Application is granted, local residents will suffer a significant reduction in their living amenity and environment on numerous occasions for lengthy periods of time. The Applicant is seeking permission to hold events on:

Saturdays from 11 to 21.30 - 10.5 hours in total;  
Sundays from 11 to 20.30 – 9.5 hours; and  
Bank Holiday from 11 to 21.30 – 10.5 hours in total

(For an event encompassing the Easter Weekend – residents could be impacted for a total of 41 hours).

Residents will be impacted in the following ways:

Loud and Sustained Noise – from amplified music & public address systems preventing their enjoyment of their indoor and outdoor space.

People's homes are a place of sanctuary from the increasingly hectic and stressful world we live in. Their homes are a place where they should be able to unwind and relax away from everyday pressures and stress. For many, their gardens are places where they can spend time in nature. Gardening as a hobby provides many people with an important mechanism for destressing and recharging their batteries. If this Application is granted, it will result in a significant reduction in residents' ability to enjoy their home/living amenity space on any number of occasions and for lengthy periods of time. For residents suffering with mental health and anxiety issues, the loss of their ability to enjoy their "place of sanctuary" may have a very significant impact on their wellbeing. Auditory sensitivity is frequently reported by autistic people.

The opportunity to walk or sit in Priory Park and enjoy the peace and quiet which Priory Park offers, provides residents with an important relaxation resource, again important for their mental health and general sense of well being. If this Application is granted, it will result in a significant reduction in residents' ability to enjoy this important resource on any number of occasions and for lengthy periods of time.

Event Goers have a choice to attend an event or not. When they have had enough, they can return to the sanctuary of their own homes. Local residents living adjacent to the Park do not have this option – their choice is to stay at home and endure the noise and disruption or to make arrangements to go away for the duration of the event (assuming they have the financial resources to do; holiday accommodation and travel prices increase significantly over Bank Holiday Weekends). To expect local residents to absent themselves on any number of occasions, is inequitable. Residents have a right to enjoy their homes and to be afforded the same opportunity for rest and relaxation as everybody else.

Last year's Festival ran from 12 noon until 9pm on the Saturday (9 hours) and from 12 noon to 7pm (6 hours) on the Sunday. Only 12 months later and permission is being sort for an additional hour on the Saturday and 2 hours on the Sunday for the 2024 event. The St Neots Festival is currently a 2 day event. The fact this Application is for a licence including Bank Holidays indicates an intent to extend the event to a 3 (potentially a 4 day event if staged over the Easter weekend) in the future. If granted now, local residents will have no opportunity to be consulted on what will be a major change to the existing arrangements and one which will have an even greater impact on (i) their ability to enjoy their home/living amenity space and (ii) their mental health and general sense of well being.

Noise and disturbance from Event Goers returning to parked vehicles - Event Goers parking in local residential streets cause noise, disturbance and disruption for local residents. People returning to cars create noise (loud voices, shouting, singing, slamming of car doors etc) potentially disturbing young children who are sleeping. They also drop litter. [While the Applicant states an intention to lay on a Shuttle Bus to convey Festival Goers from parking at the St Neots Rugby Club to the Event, this arrangement did nothing to stop the parking issues caused by last year's St Neots festival. People always try to park as close to their final destination as possible. Without parking restrictions being put in place and *enforced*, similar noise, disturbance and disruption will happen every time an event is held pursuant to this Licence]. Will the Applicant have the financial resources to lay on a Shuttle Bus for every event it stages? Will the Rugby Club be able to provide parking each time an event is held? Additionally, inconsiderate parking causes traffic congestion and creates a public safety issue for local residents because access for emergency vehicles is impeded.

#### In Summary

For the reasons detailed above, the Neotist CIC Licence Application must be rejected. Any Licence granted must be **solely** for this year's St Neots Festival and restricted to the same hours as 2023. All future events must be licenced on an event by event basis and the right of local residents to be consulted about any future events which could significantly impact them, must be protected.

### Chair & Composition of Licensing Sub-Committee

If a hearing of the Licensing Sub-Committee is convened, this must be chaired by an individual with no links to Neotist CIC. Cllr Ben Pitt and Cllr Richard Slade (recently elected as St Neots Mayor) are both members of Neotist CIC indeed Richard Slade co-founded the Neotists with his wife, Clair Slade. Cllr Stephen Ferguson (former Mayor of St Neots) and former member of St Neots Town Council frequently appears on Social Media and in the local press photographed alongside one or both of Cllrs Pitt and Slade. On 18 September 2023, Cllr Ferguson's first podcast on his "The People's Republic of St Neots" Facebook page was with Clair Slade.

St Neots Town Council is providing £16,000 of funding for the 2024 Festival (it provided £15,500 of funding for the 2023 event).

Neotist CIC receives £10,000 per annum from St Neots Town Council to supply the entertainers for the St Neots Farmer's Markets and other similar events on St Neots Market Square (a contract which was not required to go to tender because of the value of the contract).

While I am advised by William Dell'Orefice that the Sub-Committee will exclude any councillors who represent "the area", I am unclear as to what is meant by "the area". Does it mean St Neots as a whole or only the Priory Park Ward? I acknowledge any Councillors appointed to the Sub-Committee are required to declare any potential conflict of interest but the Council's definition of Conflict of Interest seems to relate solely to conflicting financial interests. Given the connections/relationships between Cllrs Ferguson, Pitt & Slade, the St Neots Town Council and Neotist CIC, in the interests of fairness and complete transparency the Sub-Committee which decides on this Application must be comprised of & chaired by individuals with no direct link to St Neots and having no connection to the Neotists either as members of that organisation or because of relationships (family, friendship, business, or financial) with individuals who are members of that organisation.

I confirm I am available to attend the hearing of the Licensing & Protection Sub-Committee on Thursday 13 June 2024.

Yours faithfully

